

# Honors Spanish III

## Sra. Wright

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### COURSE DESCRIPTION

Honor Spanish 3 is a rigorous course taught mainly in Spanish that requires students to improve their proficiency across the three modes of communication. The course focuses on integrating authentic resources, including online print, audio, and audio-visual aids, as well as the traditional print resources: literature, essays, magazines, and newspaper articles to provide a rich, diverse learning experience.

### TEXT TYPES

- Images with text or without text
- Literary and non-literary texts and passages
- Broadcast Media: videos, radio programs, television and scripts.

### OBJECTIVES

Honors Spanish 3 course emphasizes communication (understanding and being understood by others) by applying interpersonal, interpretive, and presentational skills in real-life situations. The course includes vocabulary usage, language control, communication strategies, and cultural awareness. Honors Spanish 3 course strives not to overemphasize grammatical accuracy at the expense of communication. The course is taught mainly in Spanish. This course engages students in exploring the culture in both contemporary and historical contexts. The course develops students' awareness and appreciation of cultural products (e.g., tools, books, music, laws, conventions, institutions), practices (patterns of social interactions within a culture), and perspectives (values, attitudes, and assumptions).

### COURSE SKILLS

- **Comprehend Text:** comprehend written, audio, and visual text.
- **Make Connections:** make interdisciplinary and cultural connections.
- **Interpret Text:** interpret the content of written or audio text.
- **Make Meaning:** make meaning from words and expressions.
- **Speak to others:** communicate interpersonally by speaking with others.
- **Write to others:** communicate interpersonally by writing to others.
- **Present Orally:** communicate through spoken presentation.
- **Present in writing:** communicate through written presentation.

- Oral Texts: presentations, debates, interviews, speeches, recorded conversations and transcripts.
- Electronic Documents: emails, messenger, webpage and blogs, social media.

## THEMES

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These are the following areas of study:

1. How do public events reflect the identity of a community?
2. How has technology changed society?
3. What makes families and communities unique?
4. How does architecture define culture?
5. What are possible environmental solutions to improve the quality of life?
6. How do cultures and traditions define a community?

### MATERIALES DE CLASE

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- Headphones
- Composition Notebook
- Paper
- Folder with sleeves
- Black and red pens
- Pencils and a good eraser
- Highlighters



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